

All science is either physics or stamp collecting.
(Ernest Rutherford)

APPENDIX D

Additional Test Sequences

These test-sequences were recorded from DVB broadcasts and downsampled to CIF resolution (one field of the interlaced sequence was extracted and horizontally reduced by a factor of two).

Roma - 210 frames



frame 1



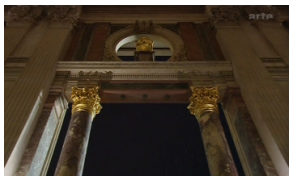
frame 100



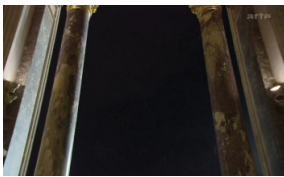
frame 200

Slow horizontal camera pan, no foreground objects. See also Figure 12.11 and Figure 4.12.

Opera4 - 90 frames



frame 1



frame 45



frame 90

Vertical camera pan. No foreground objects and very low texture. See also Figure 4.5.

Rail - 140 frames

frame 1



frame 70



frame 140

Complex camera rotation at medium speed. No foreground objects. See also Figures 4.4 and 6.18 to 6.20.

Nature2 - 400 frames

frame 1

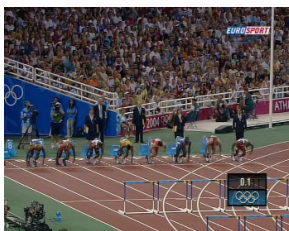


frame 200



frame 400

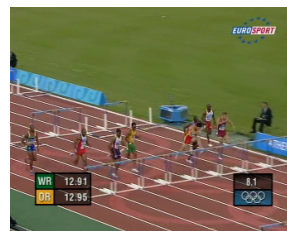
Zoom in at right side, rotate to the left, and zoom out again. No foreground objects. See also Figures 12.14 and 12.15.

Hurdles - 200 frames

frame 1



frame 100



frame 200

Camera is tracking the athletes. Completely textured image at the beginning, but large green areas at the end of the sequence. See also Figure 8.15.